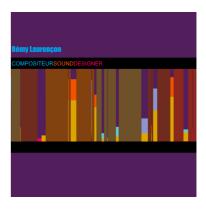


Artist: Rémy Laurençon - Album : SOUNDDESIGNER

Rémy Laurençon Sounddesigner

Recorded, mixed, produced by Rémy Laurençon

sound design and experimental jazz



Rémy Laurençon, both sound engineer and musician brings a composite and seizing musical creativity. He's an author, composer and multi-instrumentalist interpret. On one hand he realises music scores for movies, happenings and exhibitions, true musical travels through time and cultures (China...). On the other hand, Rémy Laurençon creates sound design and ad jingles for department stores and he wires for sound also fashion parades in Paris.

Since the beginning of its musical career, Rémy Laurençon creates and carries out original sound paintings for exhibitions, places, theater play and for the cinema. Its musical catalogue extends in 2005: he composes the original band of the film: "Closed" of L.Cuthbert-Ashton and the original band of Samouraï "(7mn) by Johanna Vaude.



At the end of 2005, he records his first 16 tracks opus, SOUNDDESIGNER which is published in 2006 by the label PRAGMA MUSIC.

At the beginning of 2006, he is contacted by Marc Douillet for the creation of the original score and the sound design of the theater play "Figure" by Pierre Charras. "The difficulty of this realisation was to find the right balance between Francis Bacon universe connected with the musical phase and a concrete approach of simple and musicalised sound effects."

Awaiting discovery of his new creations: the BO of the new experimental short-film by Johanna Vaude "Notre Icare" (8mn) and the sound design of short-film "Rêves & Veillées" (30mn) by David Baudry.

	Tracks Listing	Styles	Durée
1	Softexp	Ambient	2:57
2	Yin Yang	trip hop	1:42
3	Hip O Blues	Blues	3:14
4	Spinoza	ambient ethno	2:48
5	Reinhardt's Colt	jazz folk	4:44
6	Boulez	ambient trip-hop	2:48
7	Take it easy	Funk	2:30
8	Quartz	rock	1:12
9	Jazz	jazz manouche	3:15
10	Dub's calling you	dub	3:12
11	Multi-dvpmt	jazz	3:52
12	Mao	Trip-hop	3:54
13	Oxidub	dub	2:02
14	Oriental flange	Electro	1:19
15	Voyage en Chine	sound design	4:06
16	Strange depths	Orchestration	3:39

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