

BOODAMAN

Electro, Big Beat, Drum'n'Bass,

Boodaman bridges the gap between Big Beat and Drum'n'Bass, with a leitmotiv : Happy, easy and groovy, electronic music for all!

Name : Stéphane Caviglioli

Artist : boodaman

BOODAMAN started to play the music when he was 6 and began to study classical music in the Music National Academy (Conservatoire National de Musique de Paris). At 11, he leaves France and settles in Geneva.

His music explorations evolve towards electronic sounds when he's 13: he buys his first synthesizer. He discovers MIDI. practices sound synthesis and invests all his pocket money in « strange musical machines »: expanders, multi effects mix-tables. In parallel, as an autodidact, he learns the joys of deejaying and, under the pseudo cavi, he starts djs experiments in the dark and underground Geneva places.

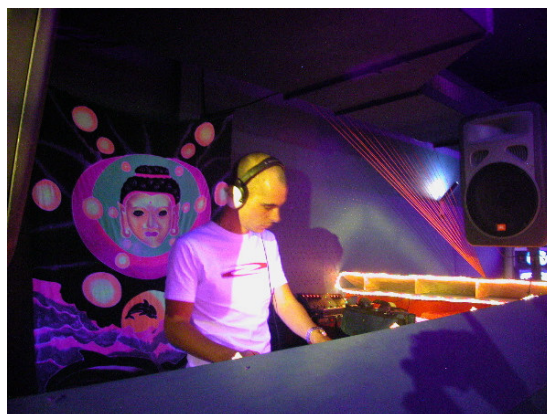
In 1998, he presents his first live act at the side of Gayle San and Eric Morillo, for an *Temple of house* party, organised by his friend Dj Millenium. It's the revelation : the same year, he launches his first vinyl (3 titles self-produced) "Change or forget" and foams the electronic underground clubs.

Tracks Listing

Album: New environment (2005)

ID	title	duration
1	Family	4:03
2	Plastic chimic	3:52
3	Lucky day	4:03
4	Sombre affaire	4:08
5	Rhythm of Geneva	4:14
6	Interlude	1:32
7	New environment	4:05
8	The boat	3:32
9	Eternity	3:49
10	Bad size	4:28
11	Dance groove	4:36
12	Millionnaire	3:45
13	Crazy woman	4:30
14	I feel you better	3:16
15	3 pop 4 ever	3:34

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In 2001, in an after party, Cavi meets DJ Spike and it's the beginning of an artistic and fraternal fusion. Both DJs are often « booked » together for challenge sets on the « dance floors ». Deep House, Jungle, 2 steps are their favourite rhythms. They melt the collective: Next Step Corporation and create their own studio.

At the same time, with a djs collective, he animates a radio show on Meyrin FM, dedicated to electronic musics « Back on Plastic ».

Cavi, always avid of creation, explores a multitude of musical trends and produces tens of unclassable and heteroclite titles. Like its mentor, Norman Cook, (alias Fatboy Slim, pizzaman, freak power...), he builds his new identity and presents his last productions under the pseudo BOODAMAN.

