

Angelo Bellocchi

Recorded, mixed, produced by Patrick Brocca

Orchestration - Classical Music



"...I early started to explore orchestral music because I wanted to create my own ambience, in the like of Stravinsky, Debussy, Shostakovich or modern composers like Philip Glass or Ennio Morricone..."

In Angelo Bellocchi's scores, the melody comes first, supported by homogenized harmonies and complex colors. Very eclectic, he is able to write all kind of music; action, romantic, horror, drama, high octane mixture of orchestral madness, or spaghetti western.

His first concern about a soundtrack is to fulfil the client's requests. He is aware that the music must serve the movie and not the other way around.

Bellocchi's fine reputation crossed the atlantic, he's been hired to work on many Hollywood movies, such as the 2005 Locarno winner of the Suisa Prize for Best Score, Duane Adler's God Waiting List, or the ten million dollar movie Cut Off, featuring Faye Dunaway and Malcolm McDowell.

He also composes for the small screen, writing many catchy themes for commercials.

Tracks Listing

Untitled			Work		
ID	Titre	durée	ID	Titre	durée
1	vision	04:22	1	Hair	1:26
2	tears	02:56	2	Hotel room	4:09
3	indecision	02:58	3	Kiss you again	2:53
4	spiral	03:53	4	riverside	2:34
5	naked	03:36	5	symbolic snake	2:34
6	serenity	05:24			

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